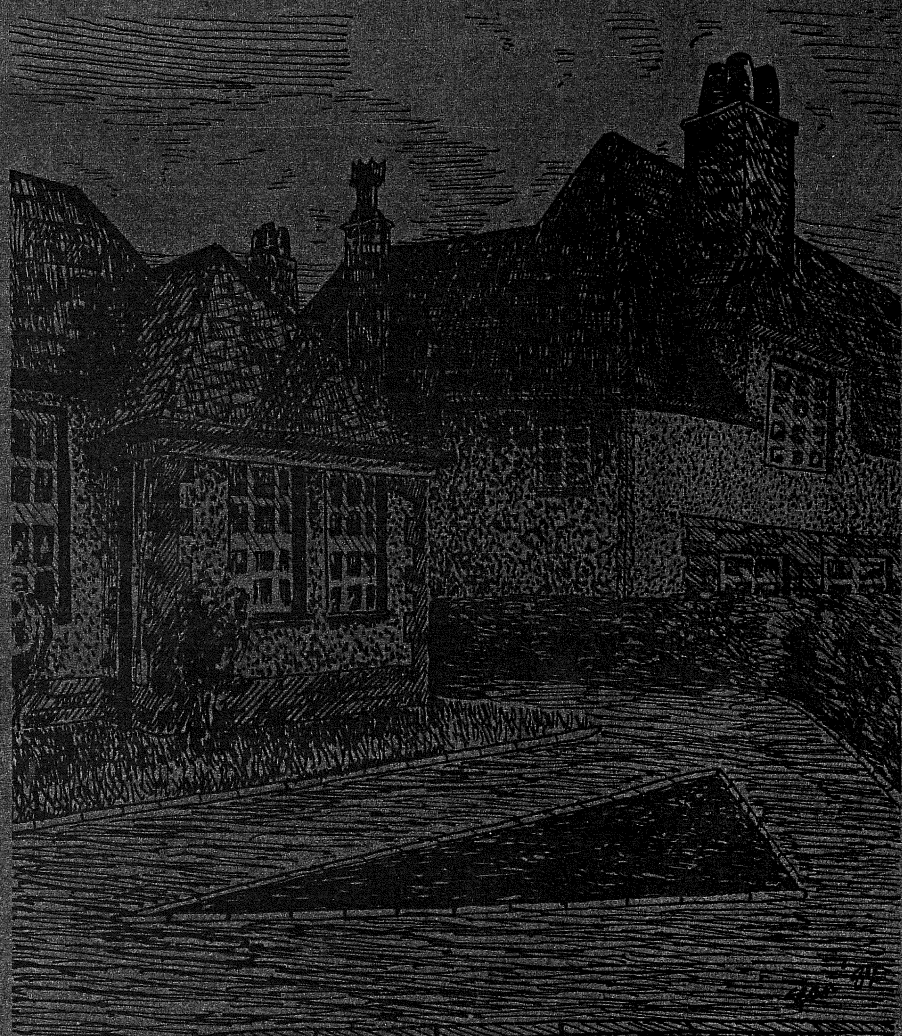


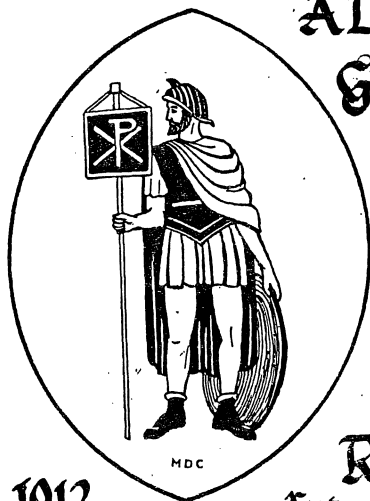
Alcester Grammar School

THE RECORD



1981-82

ALCESTER GRAMMAR SCHOOL



1912

THE RECORD

Autumn 1982

No.148



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1982 — MAGAZINE COMMITTEE

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David Holloway (for compiling the Boys' Sports Results.)

Paul Turner (for taking the photographs of 'The Pirates of Penzance'.)



AUTUMN TERM

INTRODUCTION

For many the new school year burst, all too abruptly, in on their holidays - for some the school was bursting at the seams with the advent of the new enlarged Sixth Form (120 in all) - yet for a few, the first school day of term was a chance to re-meet, reminisce and recall the romances, holiday thrills and general scandal of the Summer. For one group in particular, the latter held hidden depths - depths only to be sounded in a holiday - completely organised by the pupils themselves - afloat.

EIGHT MEN IN A BOAT

During the 1981 Summer holiday eight sixth formers of dubious character embarked on the sort of holiday of which dreams are made; a week of cruising the waterways of the Midlands in a canal boat.

The boat itself had been hired from a previously unheard-of firm, the only one unwise enough to accept our booking. When we arrived at the boatyard, we saw to our surprise that the boat was actually afloat. Even more amazing, it seemed in fairly good condition.

We were swiftly on our way, wreaking havoc as we went. The first problem that we encountered was steering. The boat was fifty feet long and from the tiller at the back, the front could just be seen in the hazy distance. Well, to cut a long story short, we must have grazed the bank five times in the first couple of miles.

A second major problem encountered during the course of the holiday was the great regularity with which people fell in. Full marks for artistic interpretation and number of falls go to James Emerson; one of his more notable performances was to step backwards off the boat at 6.30 in the morning whilst holding a twenty foot long barge pole. Marks for style go to Roy Foster, who fell into a lock, and finally marks for sheer stupidity were awarded to me for walking off the towpath into the canal on the way back from a local hostelry. (It was dark).

However despite various setbacks (not fit for print) the holiday was a resounding success and great fun; to add to this the weather was superb for the whole week.

The eight men in the boat were: Roy Foster, Kevin Sollis, Paul Hedges, Simon Pepper, Peter Bayley, James Emerson, William Wilks and myself.

Steve Cowell,U6N

As the term progressed, both pupils and Old Scholars ventured out in the thirst for knowledge, Italian style.

THE FLORENCE ART TRIP

In October a group of enthusiastic Sixth Formers visited Florence under the guidance of Miss Simm. The hotel we stayed at was kept very clean and the food was good and varied. The view from our room was very original: through the bars we could see the legs of local Florentines who were trudging to work in the mornings.

We were situated just outside of the city centre and it was only a short walk to the Uffizi Gallery if you were lucky enough not to be run over by one of Italy's many would-be racing drivers who seemed partial to primitive tin boxes on wheels which they called 'Fiats'. It was much safer to travel by the buses; they ran every ten minutes and cost almost nothing.

Some evenings were spent in wine bars and restaurants where we discovered that the Italians do quite a nice line in pizzas and are quite proud of their ice-cream.

We saw many famous and unforgettable works of art in Florence, none more so than Michelangelo's giant statue of David; seeing three versions embedded it well and truly in our minds.

Although on occasions the weather was not hot and sunny, some very helpful photos were taken and most of us now have an invaluable collection of photographs of paintings and sculptures.

All in all the week was fantastic and I would like to thank Mr. Turner and Miss Simm for organising the whole trip, on behalf of all those who went, namely: Helen Wainwright, Lucy Shore, Helen Brice, Kim Watton, Adrian Blundell, Richard Anderson, Andrew Hughes and Tim Gill, who was press-ganged into writing this account by the Editors.

A short note on the above account, supplied by Mr. Turner, is given overleaf:-

Other people, naturally, have other memories of the trip - the Cathedrals and Belfries at Pisa and Florence, the Uffizi, the Banglelo, the frescoes in many churches and convents, the Palaces (not forgetting the need for the whole party to search for Tim Gill's favourite painting at the Pitti) and the magnificence of Arrezzo in the pouring rain.

Yet, despite a certain reluctance from the participants to record the trip for the magazine, it did inspire them in some way, as the majority set off with camping gear, as soon as A-levels were over, to spend the Summer in Italy to revisit and discover more of the wonders of the Renaissance.

J.W.R.T.

Back home the third annual Uni-hoc, by 5M, finally brought in a grand total of £65, which was gratefully received by Epilepsy Research in the Christmas term. But at this time good causes caused some to speak out.....

THE PUBLIC SPEAKING COMPETITION

In October the school entered, for the first time since 1979, the annual Public Speaking Competition organised by the Stratford Club of the United Kingdom Federation of Business and Professional Women, which was held at Stratford-upon-Avon Town Hall. Mrs. Woodcock decided that this year two teams could participate; a Senior Team was composed of Elizabeth West, as the main speaker, Stephanie Higley, as the Chairman, and Lucy Shore, who proposed the vote of thanks, whereas in the Junior Team, Claire Linfoot was the main speaker, Lucy Dale acted as Chairman and Sally Rundle proposed the vote of thanks. Elizabeth gave an interesting and powerful talk on the abolition of public schools and dealt forcibly with a rather awkward question put to her by a member of the audience. Claire proposed that all young people at the age of eighteen should undertake Social Service for the community.

However, we met considerable opposition from Bidford, Henley and Stratford High Schools, as well as from Stratford Girls Grammar School, and were defeated by the Bidford team, whose speaker gave an interesting talk entitled 'The Plight of the Small School'. Coincidentally, both of our teams received the same marks.

We all enjoyed entering the competition and we would like to thank Mrs. Woodcock for her valuable assistance.

THE CHRISTIAN UNION

We have again had an active year in the school with visits from Julie Dodsworth, a former pupil, and Kenny Wilson, the local Christian Youth Worker. Ken has shown filmstrips and held discussions which aroused much interest from within the school. Once again a group of us attended a weekend house party at Ledbury.

At school we have studied the early chapters of the Acts of the Apostles, learning about the early church and the Christian Union hopes that more school pupils will come to know the same living God that we know and love.

Mark Foster, 5S

THE TRAMPOLINING CLUB

Trampolining Club is held every Thursday lunchtime. It involves working on sequences built from the basic moves to the more complex jumps. The club depends on the teaching skills of Mr. Cowell, and everyone involved in the club would like to thank him very much for giving up his time to help us.

Wendy Spires, L6S2

THE GERMAN EXCHANGE

As we waited in Stratford Hospital car park on a cold October evening, awaiting the arrival of our penfriends from Wuppertal, feelings were very mixed. Those who had had penfriends from Wuppertal before were looking forward to seeing their partners again but for most of us this exchange was to be our first, and we did not know what to expect. In fact, we were not looking forward to their coming. We were extremely dubious, despite the good reports of the last exchange we had received. Well, what were we to do if we had to spend nine days with people we did not like? But when those nine days had passed and the time had come for them to leave, our feelings were completely reversed. We had all had a fantastic time and everybody had got on well. This was exhibited by the tears shed at their departure: tears from both parties, from both boys and girls.

Besides the excursions organised by the School, we arranged our own. On the Saturday morning we all went shopping in Birmingham; then in the afternoon we descended on the ice-rink. As we entered the rink we had to be searched. The Germans entered in front of us and as they were being searched we watched the expressions of the officials change from astonishment to laughter. Eventually we realised what had caused this change. As the men investigated the Germans' bags, they discovered about six boxes of Mr. Kipling's cakes in each. They could not understand it! When we had stopped laughing, we explained that the Germans were not able to buy these particular cakes in Germany, therefore they had all decided to take their own store home.

On Sunday, some of the pupils took their partners to Alton Towers, while the rest of us spent the day relaxing. They returned with tremendous tales of the famous 'cork-screw'. When asked, the Germans described the 'cork-screw' as being 'very ace'.

I think the most enjoyable times were spent laughing and

talking together in the evenings. This brought us all together and even on the first evening we all sat in groups laughing and talking as though we had known each other for years. In this way we became good friends and learned many things about each other, which was one of the main factors that made this exchange visit a great success.

Julie Hawkes, 5M

ALCESTER GRAMMAR SCHOOL IN THE 1880'S

Recent research by Mr. Turner in the school's archives held at Warwickshire County Record Office has yielded some amusing details of the state of affairs at the school in the late nineteenth century.

Known then as Newport Free School, it occupied a site in Birch Abbey; the Birmingham Road buildings did not come into use until 1912. In 1881 the Headmaster was a Mr. Gegg; his salary was 44 pounds per annum, paid in quarterly instalments, and out of this meagre sum he was required to pay for the heating, lighting and decoration of the premises as well as the printing of the prospectus. A quotation from the latter is quite revealing:-

The course of study pursued at the School is adapted to the requirements of Professional and Commercial Life, and Pupils are specially prepared for the Public Schools, Locals, Civil Service and other Examinations. Care is bestowed on the cultivation of high principles and gentlemanlike bearing among the Pupils, whose comforts and happiness are carefully studied by Mrs. Gegg and Daughters, under whose personal management and supervision the household arrangements are maintained. The Pupils are treated in every respect as members of the family. The diet is unlimited and of the best quality.

N.B. Each Pupil is provided with a separate bed!

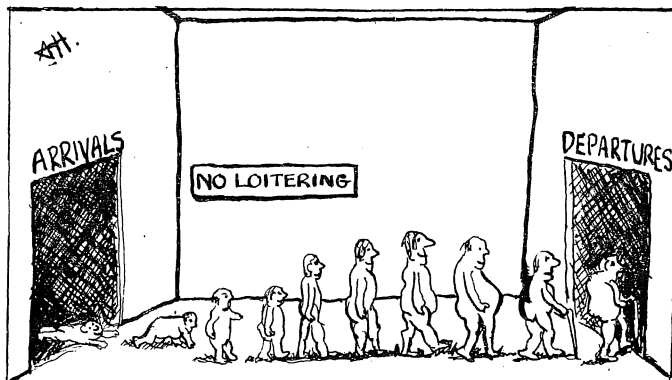
At this time some pupils stayed by the week and others as full boarders for the whole term.

Mr. Gegg resigned in 1885 after many disputes with the governors, and left the premises. Shortly after, they were found to be 'dilapidated and insanitary' and a special loan had to be raised to 'scour clean and fumigate the place' and in addition a water-closet, hot water supply to the bathroom and a new floor to the dormitory were provided at a total cost of £228.9s.6d.

Mr. Gegg was succeeded by the Reverend J.J. Dyson; shortly after this the townspeople complained that the School had 'dwindled down' and that the pupils were 'degraded'. They eventually petitioned the Governors for the dismissal of the Headmaster, who at this time appears to have had ten pupils, in two classes, with two teachers, a pupil-teacher ratio which we would envy today.

The petition to dismiss Mr. Dyson failed, but that is another story.

C.J.J.



THE DEBATING SOCIETY

After three years of reasonably orthodox debating methods, this year's Society burst onto the school with unheard-of vigour. Under the guiding hand of Elizabeth West, chairman, previously unknown ideas have been put on trial before the school in an attempt to make younger pupils benefit from confident speaking.

The Christmas term saw a record number of debates, fourteen in all, in a competition specifically designed for juniors. Nevertheless, the standards shown by the competitors were surprisingly high even amongst complete beginners. The climax to the contest came in the last week of term with 'This house believes that Christmas is no longer the season of goodwill'. After 'a brilliant debate', according to one of the judges, the result, decided by just a handful of marks, gave the second form team of Vicky McCarthy and Fay Baldry a win over the duo from 3M, Nick Wootton-Jones and Keith Baldry.

With many lessons to be learned from the competition, the Society set out to open its doors to people in a more fair and democratic way in order that the maximum advantage for novices and enthusiasts would be attained. The new, larger and more representative Society took office at the New Year under the joint Chairmanship of Lucy Dale and Mair Hughes.

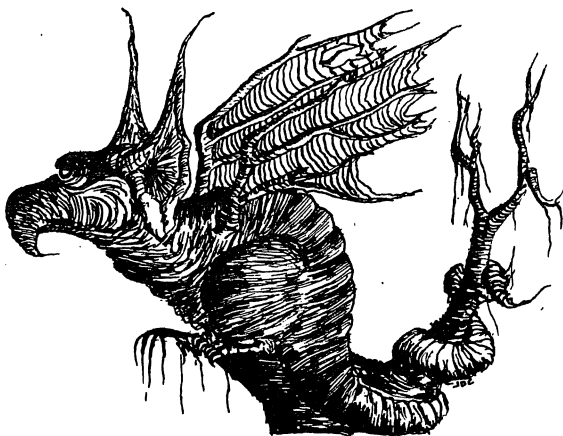
Innovation was the strong theme after this with unusual versions of 'Just a Minute' and 'Question Time' in particular.

The Society's thanks must go to all those who have taken part in the year's events: especially the members of staff who have surprised us with their human qualities when faced with a crowded Geography Room full of cynical minds. Who can forget Mr. Balaam and Mr. Johnsons' valiant efforts against 'the wearing of school uniform by teachers', when confronted with literally one third of the school and the rest of their teaching colleagues (who promptly voted in favour of the motion)?

The Society is indebted to Elizabeth, for her loyalty and hard work, and to Mr. Petherbridge, who allows us the use of the Geography Room.

Alastair Roeves, 5M (Secretary)

THE
DAY
OF
JUDGEMENT



In an effort to eradicate tenacious weeds from the field of British Education, Dr. Rhodes Boyson, the Education Under-Secretary, formulated three selective herbicides: three tests to reveal the true stature of an English school.

Could this mean the end of the nursery of common vice, the last bastion of fraud and corruption - or, even worse, of Alcester Grammar School?

Appointed to Her Majesty's Service and fully armed to expect the worst, three loyal and obedient servants strode out to break down the walls of our beloved institution. Equipped with the latest technological breakthroughs, the intrepid trio stalked the candlelit classrooms and corridors performing experiments, previously unseen and precariously dangerous. Dr. Boyson, in all sincerity, had given them instructions on how to fulfil their task. But who could envy them?

Test One: Boyson says - 'the angle at which the pupils hold their heads in the classroom shows whether the school is good or bad'.

Angles about 45 degrees show normal teaching.

Angles greater than 45 degrees: the pupils are in revolt.

Angles less than 45 degrees: the pupils are asleep.

A page from the notebooks of the team explains the results.

*.... not all were fooled by the spoon tied to a piece of string but enough were conned to find that anarchic infiltrators abound in Maths classes.
Could someone have drugged the chalk dust?*

Our cover was nearly blown when someone woke up in Chemistry Only History seemed to have any source of attention from the pupils. Was this a facade or did the Treaty of Utrecht have more to offer than the Spanish Netherlands ? Our final results were horrifying 60% of the pupils were in revolt and only 10% had any fundamental idea of concentration.

Test Two: Boyson commented- 'My view of a school is generally in inverse proportion to the amount of litter around'.

Our main problem was whether one classes the insole of a 'Green Flash' pump as litter or the consequence of Cross Country (we didn't dare look for the owner) . . . Coke cans and crisp bags were also abundant in spite of the free offers on the packets (should we combat illiteracy?)

Test Three: GRAFFITI IN THE LAVATORIES- 'Graffiti is an important sign because a lot of interesting reading matter keeps people from returning to the classroom'.

. . . . Foiled ! all we could find was -

**NOW !
PLEASE WASH YOUR HANDS**

The conclusions were obvious. With such strong evidence of inhuman crimes being committed, Dr. Rhodes Boyson had no difficulty in accepting the report. 'The school is decidedly curate's eggish'. As a result we are proud to say peace now reigns over the class at study, and sticky fingers on the overhead projector is no longer an offence punishable by public exhortation.

The St. Trinian Trio

The Christmas season brought more trips (including one to view examination art work at Oxford) and events - both ancient and modern

CAROL SERVICE 1981

Despite intensely cold weather, the Carol Service, organised by Mr. Brinson was very well attended.

The service followed traditional lines and was opened with a solo by a junior boy. The musical items included pieces from the school choir which was accompanied by the orchestra. Readings from the Bible were given by pupils, a Governor, a parent and Mr. Turner.

Despite Mr. Brinson's valiant efforts, the second violins remained undeterred as his elbow met their music-stands on numerous occasions.

The collection amounted to £58.64 and was donated to Action Research For The Crippled Child.

Louise Adkins, L6W2

THE CHRISTMAS PANTOMIME - A TRUE STORY

The orchestra in the pit was tuning up, an expectant buzz was going around the darkened hall and the audience was eagerly awaiting this unrivalled epic! The house lights went down, the fruits of endless hours of work were about to be ... liquidized!

It all started many months before Christmaswell many weeks.....well many days.....well actually four days before, but the quality of production didn't reveal this. The plot was loosely based around the story of Cinderella, with guest appearances from diverse characters such as Superman and even Virgil, the famous pilot, with his supersonic craft, Thunderbird 2, complete with flashing light.

Seven rather dwarfish characters tried to butt into the production but the Master of Ceremonies, who, may I add, kept the whole production under his control, would have none of it.

Debbie Skelton played a convincing Cinderella, with Steve Peace and Simon Rigby supporting her in the way only princes and super-heroes know how.

The show stoppers were, nevertheless, the ugly sisters, Tarquin, Marmaduke and Quentin, played by that shapely trio, Steven Shirley, Colin Sheridan and Mark Greenaway. Recovering from his dress rehearsal hangover however, Colin Sheridan was the man of the match.

Thanks must go, I suppose, to Mr. Cowell, who made the coffee to keep us going while we wrote the script.

Richard Marsh, L6N2

..... and so the term ended with its usual degree of contrasting activities - the "Carols for All" concert at the Greville High School was attended by the school choir, and as for the Junior Christmas party - the singing was not up to the school choir's standard (neither was the dancing), but the Upper Sixth's food and music bravely filled the void till full.

SPRING TERM

The Spring term got off to an irregular start, owing to freezing temperatures, ice and thick snow; the school was actually closed for one day, as a result of the weather, for the first time in living memory. However the frozen hearts of the pupils thawed slightly on learning that due to lack of oil the school might be closed for a further period - unfortunately for all, an oil-tanker arrived in time to put a stop to this unexpected pleasure. As usual the Upper Sixth and Fifth Formers were immediately plunged into mock exams, but, these over, everyone enthusiastically joined in the various trips and excursions, characteristic of the Spring term.

Yet again Mr. Petherbridge led a party of hardworking Lower Sixth geographers to Marle Hall, while in February Mr. Mickelthwait commanded the annual ski-ing expedition, this time to Fonte-di-Pejo in Italy. Later in the term a group of fortunate pupils, together with Mr. and Mrs. Petherbridge, and Mrs. Bonham, went cruising in the Eastern Mediterranean.

March saw the school's extremely successful performance of 'The Pirates of Penzance' and April, the Sixth Form art trip to London. The Spring term ended on a high note with the amusing and enjoyable Fancy-Dress, Three-Legged, Charity Football Match.

During the Easter Holiday Mr. Percival led a group of pupils to Wuppertal in Germany for a return exchange visit.

THE TRIALS AND TRIUMPHS OF LEARNING TO PLAY A MUSICAL INSTRUMENT

That fateful day I gained full possession of a large, metallic monster known to some as the 'double B flat bass tuba three valve edition' I had no inkling of the many days of toil and sweat which lay before me. Gone were the glorious, halcyon days of the recorder, clarinet and trombone - I had sold my soul to a machine guaranteed to leave me breathless while at the same time developing my biceps.

The neighbours were standing at the front door within ten minutes of my first of what were to be many renderings of 'Twinkle, Twinkle' and 'Jingle Bells'. Worried by loud noises sounding not unlike a dying cow, they had hurried round to put the creature out of its misery. What they found, however, was myself, pinned firmly to the chair, blasting out unrecognisable tunes. They left without hearing an encore.

The first hint of success for me was when I was drafted into the school orchestra as a substantial proportion of the brass section. The school buildings quaked as I 'oomp-ahed' my way through the Christmas carols and lullabies alike. As my tone improved, so did the volume of sound increase. At home, if I really concentrated, I could make the whole of 24 Kings Coughton Lane tremble on its foundations. The cat abandoned any hopes of tranquillity the moment I lifted the great machine to its upright position, and would tear off down the garden until the strident sounds died down.

The school orchestra was a slightly more muffled success. That year's carol concert was definitely more audible to the

inhabitants of Alcester than it generally was, and my unforgiving music teacher made a mental reminder for the following year to leave me out of 'Silent Night'.

With Christmas Day impending, I bought a sturdy shoulder strap and joined the multitudes of players in shopping centres, villages, housing estates and hospitals.

For the annual band pub-crawl (thinly disguised as carol playing in Alcester's many taverns) I adopted a road crew to carry all my various items - my mother; in charge of music, Mrs. Albon; in charge of music-stand, and all the other willing members of the band took turns at carrying my tuba, tuba-stand, valve oil, cleaning cloth - I was becoming more like a circus than a lowly tuba player.

The band engagements were flooding in; I received offers from orchestras and wind bands and joined a small, select band of hopefuls who churned out German beer drinking music to fete and function goers. I travelled to America to play, turned down an offer to go to Holland, toured Reading, Leamington and Studley, entertained the eager and the sceptics, deafened old ladies, frightened animals and caused havoc in otherwise well ordered junior schools.

Speaking for myself, I can honestly recall that my mastering of the tuba has been an unprecedented triumph. For my listening public, however, I could not be further from the truth!

Lucy Matthews, 55

Since a computer terminal was first placed in the school, the range of activities dependent on the modern machinery has increased by astounding proportions. This very magazine would not have been possible without the technology now available in the computer room

THE BBC MICROCOMPUTER

This wonderful NEW machine was won in a competition over a year ago (please note, magazine committee, this is a warning of things to come) and to our surprise and delight arrived in the Spring Term. The competition involved thinking up good uses to which a computer could be put in the school and the trusty band of Tim Down, Robert Burchell, Madeleine Gauntlett and Martin Bartlett succeeded in producing the two ideas of having a school banking system and keeping account of the school dinner money.

This microcomputer is a cassette based machine which has 16K of user memory, apart from its 32K of R.O.M. or 'read only memory'. For the uninitiated, R.O.M. is the set of instructions which is built into the machine and cannot be altered. Random Access Memory (R.A.M.) is used by the computer as a note pad and also by the user for storing the program.

This computer is capable of producing music, with up to three notes being played at once. It can also be expanded to synthesise speech.

N. Harris, 5M

A. Knight, 5M

THE SKI-TRIP TO FONTE-DI-PEJO, ITALY

Between the 17th and 24th of February, a group of 42 pupils and 4 teachers left for the ski resort of Pejo, a picturesque, snow-covered village in the Trentino mountains (which range between 1,160 and 3,000m in height).



On the first morning the more expert skiers were divided into groups and the complete beginners learned how to stand up, turn and fall (although not necessarily in that order). During the rest of the week all members of the parties made varying degrees of progress, had the opportunity to take a ski test and had their photographs taken on the slopes in the company of a large St. Bernard dog. Awards for proficiency were made on the last day.

The ski-ing was good, with various ski-runs differing in the skills needed to attempt them. The snow conditions were fairly good with the weather varying from sunshine to snow and freezing mist. If you felt expert enough you could actually ski right into Pejo without having to take the 15 minute cable-car ride down the mountains.

Inevitably the day for leaving arrived, but a shopping trip in Verona was organised before the group left for the airport and home; one person had to be left behind for a few days extra holiday with a broken leg in traction!

An enjoyable trip was had by everybody and thanks are due to Mr. Micklethwaite for organising the trip and to Mr. Cowell, Mrs. Albon and Mrs. Bonham for helping to make the trip so enjoyable.

Jonathan Archer, 4M

COLLECTING SKULLS

Some people may think that collecting skulls is a morbid hobby, but really it is very interesting.

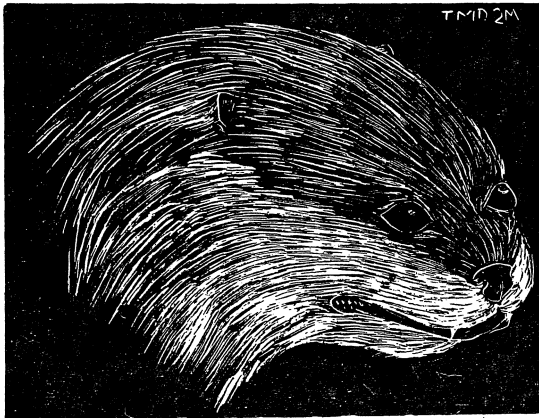
If you get a specimen which has flesh on it, it has to be cleaned, and there are many ways of doing this, such as digging a hole in the garden and placing the head inside it, then covering the skull with soil. This method of cleaning is a slow process, but it is very effective.

In spring, an easy way of cleaning a skull is to get a jar of tadpoles and to suspend the specimen in the water. The tadpoles will feed on the flesh and clean the skull, even inside the brain. Another way is to place your animal on a piece of wood with wire netting over it. Flies will lay eggs on the head and the maggots which hatch from the eggs will eat away the flesh.

When all the flesh has been cleaned off you can make the skull white by putting it in bleach or in strong sunlight. Alternatively the skull can be placed in rotting grass. After all this you can mount your skull.

Altogether we have about 20 skulls including a pigeon, sheep, fox, duck, crow, stoat, piglet and 6 rabbits, and also many teeth and jaws.

Steven Doyle, 1M
Assistant Collector, Robert Jones, 1M



THE OPERA

The first full-scale production of a Gilbert and Sullivan opera ever attempted by the school, 'The Pirates of Penzance', was staged in March and was a great success.

The principal roles were taken by Alison Holmes and Melvin Crane, playing Mabel and Frederick respectively. Richard Marsh took the part of Major-General Stanley; Francesca Tompkins

played Ruth (the piratical maid of all work); Anthony Knight was the fearsome Pirate King and John Matthews was his lieutenant. Lucy Dale played Edith; Mandy King took the part of Isobel and Karen Woodward that of Kate.

All the principals sang and acted with distinction, and were ably supported by choruses of sturdy policemen (the only policewoman was played by Lucy Matthews) - led by Jonathan Howarth - and pirates, as well as the Major-General's daughters, who graced the stage with elegance and beauty.

We should like to thank Mr. Brinson and Mr. Green for the production; Mrs. Davis for making the costumes; Miss Simm for set design; Miss Bywater for the make-up and Mrs. Tutt for the piano accompaniment. Finally we must thank the stage crew for their splendid work, and the audience for their attendance.

The opera was a brilliant success and was enjoyed by all.

Richard A. Brougham
Edward J. Rehring

SPEECH DAY 1982

Speech Day was held this year on 26th March, certificates and prizes being distributed by Miss Celia Sisam, M.A., Fellow of St. Hilda's College, Oxford.

In her address, Miss Sisam referred to her family's association with the school and its locality, describing how her great-grandfather had, in 1891, petitioned the Governors to dismiss the then Headmaster!

PRIZES AND AWARDS

FIRST YEAR: Fay Baldry, Robert Sergeant, Mark Hancox, Victoria McCarthy.

SECOND YEAR: Tracey McCalman, Keith Baldry, Sarah Cox, Karen Harman.

THIRD YEAR: Martin Bartlett, John Holder, Madeleine Gauntlett, Fiona Apsley.

FOURTH YEAR: Alastair Reeves, Julie Hawkes, Claire Linfoot, Simon Edkins.

FIFTH YEAR: Jonathan Cartledge, John Matthews, Sarah Miller, Stuart Cuffe, Peter Hartland.

LOWER SIXTH: David Apsley, Andrew Boston, James Emerson, Paul Hedges; PROGRESS AWARD - Heather Edwards

UPPER SIXTH: ENGLISH (Audrey Webley Prize) - Maxine Hancox and Jennifer Manley; FRENCH - Amanda Wearing; GERMAN - Anne Griffiths; HISTORY - Caroline Ritchie; ECONOMICS - Nigel Hood; GEOGRAPHY (Ernest Walker Prize) - Julian Wain; MATHEMATICS - Rosemary Church; PHYSICS - Graham Ward and Timothy Down; CHEMISTRY - Russell Buxton; BIOLOGY - Julie Taylor; HOME ECONOMICS - Sally-Ann Holt; PROGRESS AWARD - Henry Wallace.

SPECIAL PRIZES: THE SIMON HANCOX MEMORIAL PRIZE (for industry in the Lower School) - Paul Holl; SERVICE TO THE SCHOOL - Graham Hemming, Anne Griffiths, Russel Buxton, Caroline Ritchie; MASON CUP (best Ordinary Level results) - Jonathan Cartledge; BELL CUP FOR MATHEMATICS - Russell Buxton; SPENCER CUP (best Advanced Level results) - Russell Buxton.

CRUISE 1982

On 22nd March, at a time when most of Alcester was dragging itself into school, a motley crew of A.G.S. travellers, including myself, set out on the long and winding road to the S.S.Uganda (via the inevitable stop at the Oxford Service Station and Gatwick).

Our afternoon flight landed in Valletta, Malta, just as the island was in the grip of a torrential rain storm with gale force winds. At last we boarded the Uganda and had the opportunity to sample the first of what were to be many awful meals.

The next morning's excursion was to be to Valletta itself. As we were ferried across to the mainland on ancient launches we all got wet and cold in the pouring rain and near tidal waves that crashed over the side. Once we had eventually landed (and we did begin to doubt whether we ever would) and forded the streams that were coursing down the streets, Valletta turned out to be a totally underwhelming dump (like a wetter coastal version of Studley). There was a splendid cathedral but very little else. We had to wait over an hour to catch a launch back to the ship, so thankfully we missed lunch.

In the afternoon we sailed for Izmir. There was a force ten gale blowing (so we were later informed) and many had the opportunity to view their lunches in a more digested state - as sick bags made their first appearance of the cruise. Thankfully the worst of the storm had passed by the third day, so that when we reached Izmir the weather was hot and sunny.

These were perfect conditions for visiting the ruins at Ephesus, which included a massive and acoustically perfect amphitheatre, the main library and the road (which is sadly being eroded away by marshland) to the harbour. After these ruins we were driven back to St.John's basilica and more impressive buildings. Then it was a short coach trip to Mary's House, which is reputedly where Mary spent the last years of her life, after the crucifixion of Christ.

Next on our action-packed agenda was the Greek island of Kos. Unfortunately the sea was far too rough for our launches to ferry us ashore, and so we had to sail to a more sheltered spot. This turned out to be the island of Kalimnos. The major achievements of Kalimnos (a sponge factory and a smelly beach) were exhausted in the short two hours we were given to tour the place.

The next day was spent sailing over to Haifa in Israel. The day we spent in Israel was on a very tight schedule - in twelve hours we spent six on the coach driving to see the Walls of Jericho, the Dead Sea (where the more adventurous floated in the brine), the Dead Sea Scroll caves, Jerusalem (including the Piazza de la Rosa, and the Dome of the Rock) and Bethlehem. Somewhere in the middle of all that we visited a Jaffa grapefruit packing factory, where everyone made off with at least two grapefruit as a sparse replacement for another awful meal.

We successfully reached Athens and spent the day touring Piraeus, the Acropolis and the flea markets of Athens, where our bartering skills (?) came to the fore. The best news of the day came when a bunch of cabin passengers promised us some of

their breakfast bacon butties for the next morning. Our final day was spent exploring Venice in the almost unheard-of sunshine. We walked to St. Mark's Square and the Rialto (quoting freely from 'Merchant' all the time, 'mark you Jew') and sampled pizzas from a cafe overflowing with Uganda students.

And that, as far as shore excursions were concerned, was it. As we waited to leave the ship we saw some of those unfortunate souls whose cruise was destined to be curtailed, and as our airport-bound bus steamed away from the quayside we could not have foreseen that ours might turn out to be the final complete cruise that S.S. Uganda sailed on.

Lucy Matthews, 55

THE SMARTIE SWINDLE

The Royal Commonwealth Society for the Blind runs 'Sponsor a Child' schemes. In 1976 Spencer House took on the sponsorship of Shirari Dhammika who comes from a very poor home in Sri Lanka. She is 'not very bright' to quote from her report, but enjoys music and singing. However, she is a keen Brownie and likes games and sports. We promised to send £20 per year (later £30) to help her at school with equipment, bus fares home, and even to get a suitcase for her possessions.

The money was raised at first by collections at House Assemblies, a sale of books and guessing the number of conkers in a jar and we just managed to achieve the required amount. Then in 1978 Ann Sullivan suggested the Smartie Swindle and we have now had four years of pennies and five-pence pieces in tubes, raising over £200.

E.V.M. (for Spencer House)

SIXTH FORM ART TRIP TO LONDON

Perhaps April Fool's day was not the best day to go on a Sixth Form Art Trip to London: the train arrived at Evesham before any of the Upper Sixth. Much to the relief of a harassed Miss Simm, they eventually arrived with a perfectly innocent excuse. However, the rest of the day went according to plan and the morning was spent in the National Gallery. We were very lucky to be shown round by Mrs. Valentine, a knowledgeable lecturer on the early Renaissance artists. It was incredibly exciting to see the actual works of art, that we had studied from textbooks.

After lunch in Trafalgar Square, the never-tiring group paid a flying visit to the new Barbican Arts Centre, where a few of us went to an exhibition of French Modern Art. After an hour of exploring the huge complex of theatres, restaurants, galleries and shops, we went underground again, to the Victoria and Albert Museum, for an exclusive lecture. The group showed obvious enjoyment in seeing two works of Donatello and being able to compare them with German wood-carving of the same period. We were all particularly impressed with the Raphael Cartoons.

We returned to Paddington Station in the rush-hour and prepared for the worst, armed with detailed maps of the

Underground. Everyone managed to do everything right the first time around and we arrived at Paddington with over half an hour to spare. Many thanks to Miss Simm for an enjoyable and profitable day out.

Mandy King, L6W2

WHY A PARENTS' ASSOCIATION?

The Alcester Grammar School Parents' Association is now well into its twelfth year. For a comparatively new organisation, the achievements over the last decade have been considerable.

The objects of the Association are to support the school in every way possible and to promote an understanding between parents and the school. One of the main ways in which it helps the school is by raising funds to provide extra equipment which, while being desirable, cannot be considered essential and is not provided by the County authorities. The list of items includes sports equipment, various musical instruments, encyclopaedias, a colour television, a floppy disk system for the computer and a mini-bus.

The Association raises approximately £3,000 each year. New parents are invited to a Wine and Cheese Party in September - mainly to meet members of staff and other parents on a social level and to be introduced to the workings of the organisation.

Fund raising events during the year include a Winter Dance - held shortly after Christmas and always enjoyable, as well as other social occasions. Notice of these is provided in regular news-letters, which are handed to pupils to give to their parents and not, please note, to line the bottom of their satchels! The Spring Fair, held in May, requires the combined efforts of school, parents and Association. It is the main fund raiser of the year and the tremendous support given to this enjoyable event is both important and appreciated.

The Parents' Association is comprised of four officers and twelve elected members, who serve on the committee for a year. Fresh members are essential for a healthy committee, and elections are held at the Annual General Meeting in October.

New parents bring new ideas, so please don't be tempted to wait until your child has been at the school for some time before considering election to the Parents' Association Committee.

Mrs.C.Newey, (Committee Member)

The school is always grateful to the Parents' Association for the work it does. This year the proceeds of the Spring Fair have provided seven strong seats for the school grounds, and these will be well used by the pupils. The social events which the Association organizes are well-supported and the Wine and Cheese Party for new members ensures them a friendly welcome. It is right that the funds raised by the Association should go to special items while the termly school fund contribution supports the day-to-day running of activities.

The unfailing support given by parents to both school fund and Association efforts is much appreciated. Thank you.

J. W. R. T.

SHOCK RESULT AS ATHLETIC'S CUP HOPES FAIL

(By our roving reporter, Peter Hartland)

Easter football fixtures often play a vital part in the league season, and this Good Friday clash at Grammar Lane was no exception. This spectacular encounter was between Lower Sixth Athletic and Upper Sixth United. Owing to a shortage of socks on both sides, each player had to share one with another player, giving an effect curiously like a three-legged football match.

A capacity crowd was delighted by some scintillating first half play, as Worzel Gummidge and Aunt Sally weaved through United's defence and volleyed the ball, a searing, swerving shot, which was headed off the line by a suave, diving Prince Charles, closely followed by a not-so-suave Princess Diana. The opening goal came from



Frankenstein and his Mummy with a free kick just outside Athletic's box, when a ball chipped by Mummy took a deflection from a Guinness bottle and Toucan (who appeared to have had one too many) and flew into the top corner.

Bad weather in both halves marred the game as rain fell in bucketfuls (also hose-fuls, plastic water bomb-fuls and spray gun-fuls), and wet sponges howled around the stadium. The referee was a very wet Mr. Balaam (Everton and England).



Final Score	: Upper Sixth 4, Lower Sixth 2.
Man-of-Match	: Worzel Gummidge.
Bird-of-Match	: Guinness Toucan.

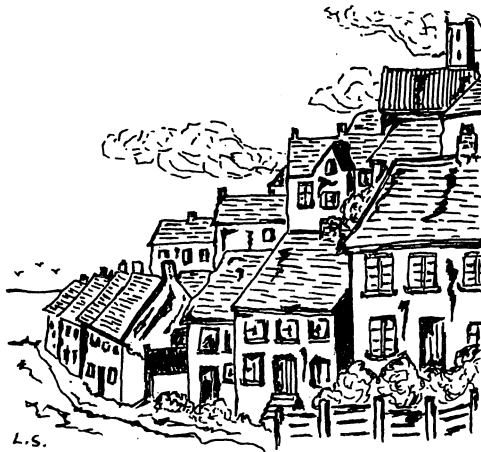
SUMMER TERM

The weather in the first half of the Summer term certainly made up for the arctic conditions which prevailed at the start of the Spring term. This encouraged outdoor activities such as the Sixth Form biology trip to Marle Hall in May, but hampered the efforts of pupils revising for exams.

Both junior and senior members of the school played host to French visitors from Loroux-Botttereau in May, before the roles were reversed and a return visit was made to France, led by Mr. Percival.

Sports Day was successful and saw the introduction of two new novelty events - the Slow Bicycle Race and the Obstacle Race. We would like to thank Mr. N. Corbett, a Governor of the School, for presenting the prizes.

The annual house championship was won by Newport, with Wells second and Spencer third.



THE FRENCH EXCHANGE - LYCEE VERSION

When eleven of us invaded the Lycée des Bourdonnières - where our correspondents went to school - we realised what a beautiful school A.G.S. was, compared to this concrete monstrosity!

On the Monday morning we attended various lessons before visiting Vallet and Clisson in the afternoon. A visit to the town hall was on the agenda for Wednesday morning, in order to spy on new French technology, which dealt with Ceefax-type machinery enabling the citizens of Nantes to gain information concerning the city's activities at the touch of a computer button.

On Friday morning one of the school's lecturers gave us a talk on the play 'Le Barbier de Seville' (one of our A-level texts), which was greatly appreciated, and in the afternoon

there was the indisputable highlight for all the sixth form - we visited a Muscadet vineyard! The owner's wife showed us the vineyard, how the wine was made, and finally the cellar, holding 100,000 bottles. However, when we left there were only 99,995 as they kindly instructed us on how to perfect that great French art of wine-tasting!

The day before our departure we had a short 'tête-à-tête' with the headmaster, who explained the intricacies of the French educational system - which greatly differs from ours. Sometimes a schoolday can last ten hours, although they have the slight compensation of not having to wear school uniform, which the French visitors to A.G.S. thought most 'bizarre'.

I know all those who visited France had a most enjoyable and educational trip and on behalf of everyone I would like to thank Mrs.White, Mr.Micklethwaite and, especially, Mr.Percival for making it all possible.

Jacqui Collison, L6N2

THE WOODWORK CLUB .

You may think that woodwork is the most boring subject on the timetable; if so think again.

Woodwork can be great fun and quite profitable. For instance, if you want to build a sledge, you can use your own design and when it is finished you just pay for the materials. Could you find a better bargain than that?

Whatever you might want to make there is a full range of high quality tools available to produce interesting effects, to save time, to make the construction strong and generally to add enjoyment to your work.

For those planning a career in business management, it is useful to have a real appreciation of manual skills. If you are less ambitious you might acquire sufficient skill to tackle simple D.I.Y. jobs in your own home.

D.Smith, 1S

LOWER SIXTH TRIP TO BLENHEIM PALACE

In April a group of pupils from the Lower Sixth went on a day's outing to Blenheim Palace as part of a Liberal Studies course.

When we arrived at the palace we were met by Colonel Fawcus who was to take us on a guided tour in the morning. The history of Blenheim Palace goes back to 1704 when the first Duke of Marlborough defeated the French and Bavarians at Blenheim, a small village near the River Danube. As a result of this victory, Queen Anne gave the Royal Estate of Woodstock to Marlborough.

Sir John Vanbrugh, the architect of Blenheim Palace, was selected after the Duke had seen models of his buildings at Castle Howard in Yorkshire - filmed recently for the television series 'Brideshead Revisited'. Inside the palace we saw the room in which Sir Winston Churchill was born on November 30th, 1874. He had close connections with the house: he proposed marriage by the lake and is buried at Bladon, a nearby village.

After our tour of the palace we were able to explore the

MARLE HALL – NOVEMBER 1981

The Fourth Form in North Wales



THE PIRATES OF PENZANCE
MARCH 1982



grounds at will. This, however, was somewhat limited by a sudden downpour of rain, although a few high-spirited members of the group were not discouraged and they succeeded in visiting Vanbrugh's Grand Bridge and the great lake which was landscaped by Lancelot (Capability) Brown.

Finally it was time to return home after a very interesting trip. Our thanks go to Miss Morris for organising the day out, which was enjoyed by all.

Diane Cregeen, L6W1

THE PONY CLUB

I have been a member of the 'British Horse Society Pony Club' for just over a year. A variety of activities are organised by the Pony Club, ranging from Pony Club camps and rallies to more competitive events - the most famous being the Prince Philip Mounted Games Championship which is held at the 'Horse of the Year Show'.

The Pony Club, which was founded fifty-three years ago in 1929, now caters for 50,000 members belonging to 352 branches in 26 counties.

The Pony Club would not be able to exist without all the hard work and effort supplied by many people during their spare time. For instance the Warwickshire Hunt Pony Club members are fortunate enough to be taught by Jayne Tickle, a well-known showjumper, and by an international event rider.

The primary aim is not competitive riding but '... to encourage young people to ride and to learn to enjoy every kind of sport connected with horses and ponies'.

Lisa Gascoigne, 5S

THE 'IOLANTHE' TRIP

With 'Iolanthe' threatening to be the next school production, Miss Bywater and Mrs. Davis led a party of operatic hopefuls (ex-Pirates all) to see a rendering of this opera.

The story, a familiar one of unrequited love, centres around Strefon, who is in the unfortunate predicament of being a fairy as far as the navel but with very solid mortal legs. His mother, Iolanthe herself, is a fairy through and through although temporarily exiled by her clan for her love of a mortal. This same mortal is the Lord Chancellor, in love with Phyllis, one of his charges, who just happens to be in love with Strefon...

As the plot thickened and we pored over our programmes, the curtains swooped back to reveal a fairy glen and several rather elderly, overweight fairies bounding heartily around three suspicious-looking daffodils. Not quite the start we had all expected. These turned out to be merely henchwomen for the chief fairy, who soon made her entrance and burst into a song not unlike 'For I am a Pirate King' (which is in 'Pirates', 'as ane foule kno!'). Iolanthe came out of exile at the bottom of a stream and Strefon (who was supposed to be 23 but looked more like 50) appeared to bemoan the dire situation they were all in. The fairies had stopped hurling themselves around the stage

and were trying to look suitably enthralled by the proceedings. Several of them looked more like weight-lifters and I certainly wouldn't like to find any of them lurking at the bottom of my garden.

They finally all left and on marched the men's chorus thinly disguised as Peers, clad only, it seemed, in curtain-like gowns. As they trod in time to a 'ta-ran-ta-ra' tune they swept off the gowns to reveal more ex-curtain and several shady-looking pairs of knees in white tights. On strode the 'Rather Susceptible Chancellor', who wasted little time in reminding those of us who had forgotten the plot again that he was still in love with Phyllis. The fairies reappeared alone with Strefon (both halves) and Phyllis. As a near riot ensued, Strefon ended the first act with the announcement that he was going into Parliament in an attempt to win Phyllis back (she had seen him with Iolanthe, was highly suspicious, and all for running off with the aforementioned Chancellor).

The second half opened with a lethargic guardsman and several rather deep jokes about the Social Democrats which we didn't understand. The Peers entered and revealed (along with their knees) that Strefon had abandoned his fairy garb and was redecked in regulation white tights, and was generally taking Parliament by storm. Then it was fairy-time again, with Iolanthe trying to conceal her identity, (if you've been concentrating you will remember that she had been in love with the Chancellor in his youth) and Strefon was still unaware that the Chancellor was in fact his father.

As the stage filled up for the grand finale all the secrets came out, and one and all were reconciled. The final line-up: Strefon and Phyllis; Iolanthe and Chancellor; Fairy Queen and guardsman, looked very relieved that against all the odds they had ended up with the right partners. The fairies were happy at last as each, except one, tucked a Peer under her arm. The heftiest of the bunch was left with her daffodils to muse, no doubt, that a Fairy's lot is not a happy one.

Lucy Matthews, 5S

CANOE CLUB

The Canoe Club takes groups of pupils to such dangerous waters as the River Avon at Bidford or Arrow Valley Lake. Mr. Cowell and Mrs. Albon provide expert tuition in the art of falling into the water, the art of climbing back into the canoe again, and how to canoe. Although the pupils invariably get wet, it is great fun and everyone enjoys the activities.

Mair Hughes, L6N1

Towards the end of the term, the occupants of Room One found their room rearranged to give a desk arrangement somewhat akin to the Israeli Knesset. The room's new semi-circular design raised many an eyebrow, but soon proved to be more popular than originally imagined. Here Mr. Percival explains overleaf.

ABROAD THOUGHTS FROM HOME

For a long time now, modern language teachers have been subject (and in many ways rightly so) to the criticism that after five years of studying a foreign language at school, the vast majority of pupils, once having arrived in the foreign country, are unable either to understand a native speaker or to put together a simple, coherent sentence. Efforts are now being made to change the approach, with an emphasis upon the two most important and practical skills of speaking and comprehension.

In the limited time available in any one lesson, even if every second were to be used to the maximum (with the teacher saying nothing at all!) each pupil can speak for no more than one minute. Six lessons per week, 38 weeks per year (not allowing for any absences, examinations etc.) over five years, results in only nineteen hours of spoken language! No surprise then that the fluency of the pupil is ... shall we say, non-existent? On the other hand, give every pupil the opportunity to speak the foreign language in a pair or a small group for a few minutes during a lesson, without the pressure of the teacher and thirty-odd other pairs of ears listening for the slightest slip, then perhaps better progress can be made and confidence increased.

Such an approach necessitates new thoughts as to how the classroom might be set out. Most people would be extremely surprised, not to say offended, were you to carry on a conversation with them whilst facing in the opposite direction! But that is exactly the situation found in most classrooms. In a language lesson where, after all, one is trying to teach skills of communication, it is essential for everyone to see and hear everyone else - and not just the teacher. Try sitting at the back of a classroom and writing a transcript of anything a pupil at the front might say! The rearrangement of the desks and tables in rooms 1 and 3 is not an attempt on my part to drive to despair the forms that occupy them; the aim is to make it possible for the vast majority to SEE and HEAR each other. After all, if you were having a chat with a group of friends you wouldn't sit one behind the other ... would you?

G.S.P.

THE ANNUAL SPONSORED RUN, WALK AND STAGGER

This was the big event of the year and the chance of a lifetime for many eager volunteers wishing to prove how unfit they were.

After 23 extremely exciting laps-around-the-top-field, everybody realised how much they had benefitted from the not-in-the-least-bit-strenuous exercise, and all felt much healthier and fitter after the 'thoroughly enjoyable' stroll.

The only after-effects of this effort were gigantic blisters, sore feet and agonisingly aching muscles, but even these were overlooked as it was such a pleasant and entertaining way to spend a Saturday morning.

(Oh! We did manage to raise £450 for the Sports and Computer Funds as well).

Disgruntled, 4S

LIFE AT UNIVERSITY

I was somewhat worried when asked to write this piece for the magazine as my instructions were to write anything I liked regarding leaving school and starting university - quite a difficult task in only 300 words. Just what will be of use, to those yet to face this, is hard to tell, but I hope they find something interesting if not beneficial in what I have to say.

By the time I was approaching A-levels I must admit that I was looking forward very much to leaving school - I really felt I had had quite enough. During the last quarter of the Summer holidays, however, I think it suddenly hit me that very soon I would be leaving home for a longer period than ever before and for a long time I was rather on edge, but after my first night at the university I knew that I would have no trouble in settling in and in this I was very lucky.

I am just about as far away from home as I could be in St. Andrews, which is roughly 50 miles north of Edinburgh (I thought that I had better put this in for the large number of people who tell me that they have no idea where St. Andrews is!) and I think that it is because of the distance and the fact that St. Andrews is a very small university, that there is a very happy atmosphere. The university is one big happy 'family' - literally, because we have a system of academic 'families' whereby first year students are 'adopted' by Third and Fourth Years who become their academic 'parents'. 'Families' become so complicated - all the members of the university must be related to each other as there is a famous St. Andrean saying: 'Vice is nice but incest is best!'

Situation and surroundings are, of course, very important in choice of university and I am constantly reminded of this when



I walk around the beautiful, historic town of St. Andrews with its lovely ancient buildings, golf courses and magnificent position by the sea. However, this sort of setting might not suit everyone and that is why there must be types of university to suit all tastes.

In the past year I have gained much in learning to fit into a small community, in the confidence this has given me and in the many new friends that I have made (not to mention sitting next to our famous Rector, Tim Brooke-Taylor, for lunch!). University has certainly broadened my outlook and, whilst I realise that it would not suit everyone and I would not advise anyone to go just because they think it is the natural progression from school, if the opportunity arises I would certainly say take it.

Anne Griffiths (1974-81)

BARNARDO'S

Members of the group and their friends have been very active this year and raised £392.

The Non-Uniform day brought in £59.55 and the Form 1 Christmas Tree Collection £66.80 - a new record in both cases. The carol singers' efforts were most pleasing - Nick Wootton-Jones and his friends in 3M collected £9.75, Lara Fenton and Tabitha Davison £6.05 and the Sixth Form carried on the tradition of singing in the corridors on the last day of term which made £3.50.

The Sixth Form three-legged fancy dress football match gave the whole school great pleasure and they responded by giving £16 to the collection. A novel fund raising event was the twelve-hour sponsored Snakes and Ladders match arranged by Leila Khan, Matthew Probert, Fiona Apsley, Chris Christou, Greg Mason and James Leek - the result was £42.20 for Barnardo's.

The annual box-opening raised £188.30 and with a new membership this year of twenty-nine we should continue to flourish and help a worthwhile cause.

K.G.M.

FROM AN OLD SCHOLAR

After leaving Alcester Grammar School in 1971 I attended the A-level Drama and Liberal Arts course at the South Warwickshire College of Further Education. From there I continued my interest in drama and art at the Welsh College of Music and Drama; specialising in directing and contemporary dance.

In 1977 I left the college (my Graduate Diploma - credit - tucked under my arm) and found myself faced with the forboding task of - YES - finding a JOB!!

I was lucky enough to find work at the New Theatre, Cardiff, and worked happily, for two years, in theatre administration. However, frustration set in as my artistic outlets were limited and I finally made the decision to try and make a living as an artist!

I chose 'Wildlife' as my subject; I have always loved animals ('My Family and Other . . .') and found there was a

good market for wildlife art and illustration.

I began travelling extensively in order to study my subjects, and visited such exciting places as Malaysia and Borneo, Europe, America, Scotland and the Inner and Outer Hebrides.

My first exhibition was held at the Turk's Head Gallery, Alcester, in 1979, along with my two sisters, who are also artists. We were lucky enough to arouse interest from the B.B.C. who interviewed all three of us and filmed the exhibition. Much to our pleasure the interview was broadcast on 'Nationwide' and the publicity proved extremely useful as the exhibition was a 'sell-out'.

Meanwhile I also kept up my other interests by attending various drama courses and giving modern and jazz dance classes whenever possible.

Through attending the 'Noda Summer Seminar' held at Bristol University in 1980, I met a director who invited me to assist in setting up an English-speaking theatre company in Geneva.

Whilst in Geneva I inevitably visited the impressive United Nations Building where I was approached by Monsieur Nigel Wasser, Chairman of the Cultural Committee. He was very enthusiastic about my art work and kindly offered me the chance of representing Britain in an exhibition held in June 1981. I felt honoured to exhibit my work with two internationally famous artists: Borisa Mićević, a Hungarian sculptor, and the French artist, Alain Gegout.

The exhibition proved successful and led to more exhibitions in France and Switzerland. Last September I exhibited at the Salon d'Automne and in December at the Rehault Gallery in Lyon. This year I hope to exhibit at the Mall Galleries in London and the Corat Gallery, Hermance, Switzerland.

I have also been lucky enough to have a painting accepted by UNICEF who have informed me that they intend printing three million cards of my 'Baby Chickadees' in 1984.

Interspersed with my art activities I have gained some teaching experience. I spent eight months as a part-time teacher of Art and Drama at Her Majesty's Centre, 'Brockhill', in Redditch. This gave me the idea of forming a small touring company to introduce drama into penal establishments as well as performing to the general public. Thus 'Cell Door 1' was created. Some of you may remember the performance of our 'Who Stole the Star' at Alcester Grammar School in December 1980 which included some pupils from the school itself - Jonathan Howarth, Chris Thompson and Tim Gill (mentioning no names!)

We toured the show around the Midlands performing at colleges, schools, Worcester Art Workshop, the Greig Hall and Hewell Grange Borstal.

This led to my involvement as joint organiser for the Youth Drama Festival which was held at the Palace Theatre in Redditch from 9th to 21st August this year. Workshops were held throughout the day and included some interesting projects such as drama, dance, disco and modern jazz, arts and crafts, music, puppet-making, clown and mime techniques, make-up and video-making. There were also professional clown and puppet companies, drama groups and bands performing during the day and in the evenings.

Anna Bootle (1967-71)

THE FRENCH EXCHANGE – JUNIOR VERSION

On Saturday 22nd of May we left school for Portsmouth. The crossing was at night and took about eight hours, so that everyone was exhausted on our arrival at St.Malo next morning. We then travelled on to Nantes by coach, before going to Le Loroux Bottereau.

Monday 24th: In the morning we visited the town of Le Loroux Bottereau and, after lunch, Vallet, Clisson and Champtoceaux.

Tuesday 25th: We visited the suspension bridge at St.Nazaire, Guerande (a medieval town), Le Croisic and La Baule, where we spent the afternoon on the beach.

Wednesday 26th: As there is no school on Wednesdays, we stayed with our families, and most of us went to a disco.

Thursday 27th: We visited Fontevrault, and the Château at Angers.

Friday 28th: The day was spent in Nantes. In the morning, we visited the cathedral, the old town, and the château; in the afternoon we went shopping.

Saturday, Sunday and Monday were National Holidays, and we spent the time with our friends and families.

Tuesday 1st June: We went to the town of Les Sables D'Olonne, where we visited the shops and the beach and spent a long time swimming in the sea.

Wednesday 2nd: We started packing and some of us went to a party as there was no school.

Everyone had to wake up very early for the return journey to St.Malo. We boarded the boat and had a safe crossing back to Portsmouth, then went on by coach to Alcester, arriving at 11.15 p.m.

Nicholas Mole, 2M
James Couchman, 2M

PREFECTS 1982-83

HEAD BOY: Stephen Shirley.

HEAD GIRL: Mair Hughes.

DEPUTIES: John Matthews, Lucy Dale.

From Easter 1982, prefectorial duties were undertaken by all members of the Lower Sixth, each House assuming responsibility in turn. The following were appointed to supervise the system as House Captains.

WELLS: Stephen Thomas, Mandy King.
Deputies: Nigel Payne, Joanne Powell.

NEWPORT: Richard Marsh, Dawn Coomber.
Deputies: Philip Wright and Simon Rigby,
Maria Norris

SPENCER: Robin Hayton, Sarah Longstaff.
Deputies: Alan Young, Rachel Baker.

Junior Victrix Ludorum Cup	:	Emma Lediard
Junior Victor Ludorum Cup	:	Clive Cowin
Senior Victrix Ludorum Cup	:	Lisa Buffery
Senior Victor Ludorum Cup	:	Richard Marsh
John Clark Cup for 1500 metres	:	John Matthews
Girls' Sports Cup	:	Wells
Boys' Sports Cup	:	Wells
Sports Shield	:	Wells

Relay 1, Newport; 2, Wells; 3, Spencer

Relay 1, Newport* (59.5); 2, Spencer; 3, Wells

SENIOR GIRLS (5th and 6th Forms)

100m 1, L. Portman (W) ; 2, A. Thomson (W) ; 3, R. Baker (S)
High Jump 1, J. Spencer (N) ; 2, J. Powell (W) ; 3, R. Baker (S)
Long Jump 1, S. Higley (W) ; 2, L. Portman (W) ; 3, R. Baker (S)
Discus 1, L. Matthews (N) ; 2, H. Stanley (W)
3, K. Lewis-Jones (N)
Relay 1, Wells ; 2, Newport ; 3, Spencer

JUNIOR BOYS

1st year 100m 1, N. Cole (W) ; 2, S. Doyle (W) ; 3, S. Wilkes (S)
2nd year 100m 1, M. Farmer (S) ; 2, D. Edwards (N) ; 3, A. Hedges (W)
200m 1, M. Farmer (S) ; 2, N. Rutter (W) ; 3, N. Cole (W)
400m 1, D. Edwards (N) ; 2, P. Bradley (S) ; 3, R. Russell (S)
800m 1, P. Bradley (S) ; 2, R. Lewis (W) ; 3, J. Couchman (N)
High Jump 1, L. White (W) ; 2, D. Edwards (N) ; 3, T. Lenehan (N)
Long Jump 1, M. Farmer (S) ; 2, A. Hedges (W) ; 3, S. Wilkes (S)
Shot 1, L. White (W) ; 2, A. Marshall (S) ; 3, J. Parker (W)
Discus 1, J. Parker (W) ; 2, A. Escott (W) ; 3, R. Kirkland (N)
Relay 1, Spencer ; 2, Wells ; 3, Newport

INTERMEDIATE BOYS

3rd year 100m 1, L. Hancocks (W) * (12.57) ; 2, R. Nicholls (W) ;
3, A. Barney (S)
4th year 100m 1, R. Knight (W) ; 2, G. Farmer (S) ; 3, M. Waldron (N)
200m 1, C. Cowin (S) ; 2, G. Farmer (S) ; 3, R. Knight (W)
400m 1, C. Cowin (S) ; 2, L. Hancocks (W) ; 3, L. Hurley (N)
800m 1, M. Monk-Terry (W) ; 2, R. McCarthy (S) ; 3, M. Carter (W)
1500m 1, M. Monk-Terry (W) ; 2, R. McCarthy (S) ; 3, A. Barney (S)
High Jump 1, M. Waldron (N) ; 2, N. Wootton-Jones (S) ; 3, J. Cuffe (W)
Long Jump 1, C. Cowin (S) ; 2, G. Farmer (S) ; 3, J. Cuffe (W)
Discus 1, A. Buxton (N) * (25.02) ; 2, L. Hancocks (W) ;
3, R. McCarthy (S)
Javelin 1, M. Waldron (N) ; 2, N. Hoare (S) ; 3, J. Powell (W)
Shot 1, C. Dipple (N) ; 2, D. Holloway (W) ;
3, W. Feast (W) and P. Teasdale (N)
Relay 1, Spencer ; 2, Wells ; 3, Newport

SENIOR BOYS

100m 1, R. Marsh (N) ; 2, S. Rigby (N) ; 3, A. Young (S)
400m 1, S. Rigby (N) ; 2, S. Thomas (W) ; 3, A. Young (S)
1500m 1, J. Matthews (N) ; 2, S. Thomas (W) ; 3, A. Nicholson (N)
High Jump 1, P. Turner (W) - 2, R. Marsh (N) ; 3, M. Crane (W)
Long Jump 1, R. Marsh (N) ; 2, S. Cuffe (W)
3, A. Nicholson (N) and P. Turner (W)
Discus 1, R. Hayton (S) ; 2, K. Hancocks (W) ; 3, N. Briggs (W)
Javelin 1, N. Payne (W) ; 2, M. Greenaway (N) ; 3, S. Thomas (W)
Shot 1, D. Davies (S) ; 2, K. Hancocks (W) ; 3, D. Jones (N)
Relay 1, Newport ; 2, Spencer and Wells
Tug of War:
Junior Boys 1, Wells ; 2, Newport ; 3, Spencer
Senior Boys 1, Newport ; 2, Wells ; 3, Spencer

NOVELTY EVENTS (Mixed)

Obstacle Race: 1, Wells ; 2, Spencer ; 3, Newport
Slow Bicycle Race:
Junior Boys 1, P. Humphrey (N) ; 2, L. Harman (S) ; 3, L. White (W)
Junior Girls 1, N. Broom (S) ; 2, L. Ratcliffe (W) ; 3, C. Beacon (N)
Senior Boys 1, P. Wallin (S) ; 2, S. Wheeldon (N) ; 3, N. Briggs (W)
Senior Girls 1, W. Silverstone (S) ; 2, K. Lewis (W) ; 3, L. Dale (N)

GIRLS GAMES

HOCKEY

In a season savaged by adverse weather conditions, the first XI were unbeaten during the season - a feat that has not been achieved for over twenty-one years.

	Played	Won	Drawn
1st XI	6	5	1
U16 XI	2	1	1
U14 XI	7	3	1
Mixed Team	1	1	0

Full colours were re-awarded to Claire Gilroy, Jenny Amor and Rachel Baker.

Colours were awarded for the first time to Dawn Smith, Joanne Powell, Anna Thomson and Lucy Matthews.

Half-Colours were awarded to Jane Stanley, Katharine Lewis-Jones, Julie Hawkes, Claire Linfoot and Stephanie Brewin.

This year six members of the school played for Warwickshire County teams:

Benedicte Foster (Under 18 1st Team); Gwen Taylor (Under 18 1st Team); Rachel Baker (Under 18 Reserves); Lindsey Portman (Under 16 1st Team); Lucy Matthews (Under 16 1st Team); Anna Thomson (Under 16 2nd Team).

Lucy Matthews, 5S

BOYS GAMES

SOCCER

	Played	Won	Drawn	Captain
1st XI	2	0	1	R.Hayton
U16 XI	6	1	0	T.Hood, G.Strain
U15 XI	6	1	2	M.Waldron
U14 XI	7	0	0	J.Williams
U13 XI	6	2	1	P.Bradley
U12 XI	3	0	0	Wishes to remain anonymous

Colours were awarded to T.Gill, R.Hayton and M.Stevens.

R.Hayton (L6S2) played for the U19 County team while G.Strain (5S), C.Cowin (4M), S.Crick (4S) and P.Bradley (2M) played for their respective South Warwickshire teams.

In the U14 South Warwickshire six-a-side competition, the A team lost in the semi-final while the B team came 5th in their section.

CRICKET

	Played	Won	Drawn	Captain
1st XI	2	1	0	A.Blundell, M.Stevens
U15 XI	5	3	0	N.Hoare
U14 XI	4	2	0	J.Williams
U13 XI	3	1	0	L.Hurley
U12 XI	2	2	0	R.Jones

Iain King (4S) was selected for the Mid-Warwickshire U15 team. Leslie Hancocks (3S), played for the Warwickshire U14 team against Yorkshire.

CROSS-COUNTRY

This season we had four runners selected to run for the County: D.Apsley (U6S), J.Matthews (L6N2), R.McCarthy (4M) and M.Monk-Terry (4S), while R.Russell, S.Cowell and S.Peace ran for South Warwickshire.

Results

1st South Warwickshire League meeting at A.G.S.:

Junior Boys: team A 3rd, team B 4th, L.Hancocks 6th;

Inter. Boys: team 3rd, M.Monk-Terry 1st, R.McCarthy 2nd;

Inter/Junior Girls: team 4th, K.Lewis 8th;

2nd South Warwickshire League meeting at Stratford High

School:

Junior Boys: team 4th, L.Hancocks 12th;

Inter/Junior Girls: team 4th, K.Lewis 14th;

Minor Boys: team 1st, R.Russell 20th;

3rd South Warwickshire League meeting at Kineton High School:

Minor Boys: team 5th, R.Russell 12th;

Junior Boys: team A 2nd, team B 4th, P.Teasdale 5th;

Inter. Boys: team 1st, M.Monk-Terry 2nd, R.McCarthy 3rd, S.Molloy 4th;

Inter/Junior Girls: team 2nd, K.Lewis 6th;

4th South Warwickshire League meeting at Henley High School:

Minor Boys: team 4th, C.Bell-Jones 19th;

Junior Boys: team 3rd, N.Wootton-Jones 9th;

Inter. Boys: team 1st, R.McCarthy 1st, M.Monk-Terry 2nd;

South Warwickshire Championships at Kineton High School:

Minor Boys: team 5th, R.Russell 15th.

Inter/Junior Girls: team 4th, E.Ledliard 8th.

County Championships at Bramcote:

Junior Girls: team unplaced, V.McCarthy 60th;

Junior Boys: team 13th, N.Wootton-Jones 25th;

Inter.Boys: team 4th, M.Monk-Terry 4th, R.McCarthy 5th;

Senior Boys: team 1st, J.Matthews 4th, D.Apsley 9th.

Lucy Matthews, 5S

RUGBY

Once again the 1st XV battled admirably all season, despite adverse weather conditions and the intimidating size of the opposition's men.

	Played	Won	Captain
1st XV	11	6	M.Greenaway (V.Captain,A.Blundell)
U15 XV	8	3	C.Cowin
U14 XV	7	2	P.Teasdale
U13 XV	1	0	M.Farmer

1st XV players: D.Apsley, A.Blundell, D.Davies, J.Emerson, M.Greenaway, K.Hancocks, P.Handy, R.Hayton, A.Horton, R.Horton, R.Marsh, S.Peace, S.Pepper, B.Ransley, S.Rigby, C.Sheridan, S.Shirley, V.Tanner, S.Thomas.

Colours were awarded to D.Apsley, P.Bayley, A.Blundell, J.Emerson, R.Horton, S.Peace, S.Pepper and C.Sheridan (U6N), who also played for the U19 County side.

Ross Nicholls (3M) played for the South Warwickshire team.

ATHLETICS

The following members of the school represented South Warwickshire in the County Championships:

E.Lediard (long jump); C.Sheridan (shot,2nd); M.Monk-Terry (1500m,2nd)
S.Shirley (400m,2nd); R.Hayton (relay); R.McCarthy (800m,6th)
S.Thomas (800m,5th); C.Cowin (200m and relay); L.Hancocks (400m,4th).
J.Matthews (1500m,2nd); G.Farmer (long jump and relay);
R.Nicholls (javelin,6th).
N.Payne (javelin); S.Rigby (400m); P.Turner (long jump)

A team from A.G.S. competed in the Stratford Marathon on April 25th; S.Peace (U6S) and S.Shirley (L6W1) completed the course. S.Cowell and D.Apsley (U6S) retired after running 23 miles and 18 miles respectively.

Relay Meeting at Alcester Grammar School:

	1st Year Team	2nd Year Team	3rd Year Team
Boys Results			
4 x 100m	3rd	3rd	2nd
4 x 400m	3rd	3rd	2nd
Medley		3rd	
Paarlauf			2nd
Girls' Results			
4 x 100m	4th	4th	3rd
4 x 200m	4th		
4 x 400m			2nd
Medley		5th	

On the basis of points, Alcester Grammar School finished 3rd.

South Warwickshire Inter-Schools Athletics Meeting:

1st year girls: equal 1st; 2nd year girls: 6th;
3rd year girls: 5th; 4th year girls: 8th.
1st year boys: 7th; 2nd year boys: 10th;
3rd year boys: equal 3rd; 4th year boys: 1st.

TENNIS

Boys from the 4th form made up a U15 team which competed in the South Warwickshire League. They won 2 games out of 4 and finished 2nd. The players were:

Clive Cowin, Neil Hoare, Graham Farmer, Richard McCarthy and Iain King.

Robin Hayton (L6S2) and Melvin Crane (L6W2) reached the Plate Final of the Midlands Tennis Tournament at Edgbaston.

In the usual internal tournaments, held during the summer, the following results were achieved in the finals:-

Singles

Junior Boys: Marcus Carter (3S) beat Philip Buglass (3M).
Senior Girls: Rachel Baker (L6S2) beat Lindsey Portman (5M)
Senior Girls Doubles: Rachel Baker (L6S2) and Jane Stanley (5M) beat Dawn Coomber (L6N2) and Jo Powell (L6W1).
Mixed Doubles: Simon Hill (5M) and Jane Stanley (5M) beat David Laughlin (5M) and Stephanie Brewin (5M).

David Holloway, 4S

OLD SCHOLARS' NEWS

EXAMINATION RESULTS

Jayne Fox (1972-79) has been awarded her B.Sc(2i) in Biochemistry at Swansea University and will go on to do research in Genetics there.

Jonathan Hallam (1972-79) has gained his LL.B(2ii) at the University of Sheffield, and is to take a course at Chester Law College before taking up an appointment in Portsmouth.

Andrew Phelps (1972-79) has obtained his H.N.D. in Mathematics, Statistics and Computing at the North Gloucestershire College of Art and Technology and is to take up an appointment as a systems programmer at the Stock Exchange in London.

Christine Beech (1971-78) has obtained her Bachelor of Nursing degree with distinction.

Colin Partridge (1972-79) has been awarded a B.Sc. degree in Electro-acoustics at Salford University.

Michael Burlton (1976-78) has gained a B.A(2i) in Business Studies at Oxford Polytechnic.

Jim Toseland (1976-78) has obtained a B.A(2i) in History and Physical Education at the University of Birmingham.

John Seeney (1975-77) has been awarded a B.Sc(2ii) in Geology at Liverpool University.

John Sawyer (1971-73) has been studying at Ruskin College, Oxford where he gained a diploma in Social Studies and his Certificate of Qualification in Social Work.

Nigel Noakes (1971-78) has obtained a B.Sc(2i) in Electronic Engineering at Southampton University.

Pauline Ashton (1970-77) has been admitted to the General Degree of Bachelor of Education at the University of Newcastle and took up a teaching post at West Denton High School, Newcastle, in September 1982.

David Peters (1970-78) has been awarded the degree of B.Sc(2i), at Southampton University. He is to continue training at Triplex Safety Glass Co. Ltd.

Amanda Brewin (1972-79) gained a B.Ed. in English at the College of St. Paul and St. Mary, Cheltenham, and is now teaching in Essex.

OTHER NEWS

John Hughes (1966-73) is working as a programmer for Lyons Computer Services.

Andrew Hughes (1970-76) is now a free lance violinist playing for the BBC on television and radio. He also has a part-time teaching appointment at two Kenilworth schools.

Christopher Harz (1969-76) and Robin Dalloway (1968-75) are now members of a successful recording band 'The Cravats' and recently returned from a tour of Germany.

David Moulson (1959-66) and his wife Jane (nee Lamburn, 1967-73) are directors of their own flourishing company, Studley Computer Services, which is making a nation-wide reputation for its software production. They have four children and live in an old house, which they have recently renovated, by the edge of Old Park Wood.

Catherine Howell (1978-81) has been accepted by Swansea University to read Zoology in September 1982.

Ross Tanner (1958-65) is now living with his family in Finland.

Frances Beech (1974-77) gained her diploma in Landscape Architecture last year and is now working in Manchester.

Margaret Beech (1964-71) has been in Australia for the past eighteen months and, after a period working there on the magazine called 'Family Circle', is now doing art work for an advertising agency.

Roger Holland (1969-76) worked as an auditor in the U.S.A. and England for the Recording Company of America. He is now teaching English in Italy.

Elizabeth McCarthy (1974-79) is back in England after spending nearly two years in Japan and is now doing a secretarial course.

Mary Seeney (1966-73) who obtained her S.R.N. at Cambridge is now doing opthalmics at Bristol.

Philip Ashton (1966-73) is now the manager of the public house, 'Deryk Carver', in Brighton.

Anne Hunt (1973-1980) has been awarded a travelling scholarship to Kansas University to study architecture from August 1982 until May 1983.

Elizabeth Plummer (1974-80) was one of the sixteen members of the British Cave Diving Expedition which explored the mysterious 'Blue Holes', under the Bahamas, during the Summer.

Christine Baldwin (1971-78) has started a two-year course in the further education and training of handicapped people, at Stockport College of Technology.

BIRTHS

1982: To Graham Long (1964-69) and Julie Long (nee Holsman, 1970-74) a daughter, Ruth.

April 1982: To Jean-Luc and Cheryl Pages (nee Turner, 1965-72) a son, Guilhem.

April 1982: To James and Marie Richardson (nee Stephens 1975-77) a son, David Antony.

June 1982: To Grahame (1967-73) and Helen Ricketts a daughter, Heather.

1982: To Thomas (1967-74) and Nancy Seeney a son, Sebastian.

MARRIAGES

August 1981: David Griffin to Lyn Cremetti (1965-70).

March 1982: Christopher Saunders (1962-69) to Karen Whinn.

June 1982: Alan Peel to Frances Clack (1971-78).

July 1982: Philip Ashton (1966-73) to Rosalind Green.

August 1982: Peter Wright to Ann Collins (1969-76).

September 1982: John Crowe (1970-77) to Nicola Roberts.

August 1982: Duncan Roeves (1970-77) to Sara Gardener (1975-76).

DEATHS

We extend our deepest sympathies to Mr. and Mrs. Peter Seeney, whose daughter Judith died in July following a road accident. Judith was to have joined the school in the Lower Sixth in September 1982.

OBITUARY – MAJOR ROGER NUTBEEM

We are very sorry to learn of the death of Roger Nutbeem (1953-58), who was killed on the Royal Fleet Auxiliary 'Sir Galahad' during the air attack at Bluff Cove, in the Falkland Islands.



All the older members of the staff remember Roger as a very cheerful, hard-working, and popular lad.

He joined the R.A.M.C. in 1962 and became a 'qualified dispenser' before he went to Mons Officer Cadet School, from where he passed out as 2nd Lieutenant in 1968. He was rapidly promoted to Captain, and then in 1976 to Major.

During his time in the army he took an active part in drama, folk-singing and many sports.

He leaves a wife, son and daughter, to whom, together with his parents, we extend our deepest sympathy. Our thanks are due to his parents for permission to publish this photograph of their son.

Late News: An MBE was awarded to Mrs. Patricia Nutbeem (Roger's widow), in the Falklands Honours list, in recognition of her work for the RAMC Wives' Club, Aldershot.

STAFF NEWS

Old Scholars and friends of the school will be sad to hear of the death of Mr. J.W. Bell, at his home in St. Ives in Cambridgeshire.

After graduating from the University of Durham, he served in the Royal Artillery during the war, seeing action in the Middle East, Sicily and Italy. He came to the school in 1948, to teach mathematics and physics, and was appointed head of the mathematics department shortly afterwards; he retired in 1976, and will be remembered by old scholars for his patient and kindly teaching.

In his spare time he was a keen sportsman, and played at bowls for Warwickshire on many occasions. Our deepest sympathy goes to his wife and family.

A number of new members of staff have joined us this year; Mrs.C.Swann, to teach mathematics, art and history. Mr.C.R.Simpson, from South Devon Technical College to teach mathematics. Mrs.J.M.Lowe, from King Edward VI Grammar School for Girls at Camp Hill in Birmingham, to teach biology, chemistry, and physics. Mrs.W.E.Johnson, to teach geography.

At the end of the Easter Term we said 'au revoir', but not good-bye, to Mrs.A.J.Micklethwaite who left us after nearly 9 years as a member of the mathematics staff; she joined us, as Miss Morgan, in September 1973.

CONGRATULATIONS

Our congratulations are due to the following:

David Apsley (U6S), who was awarded an Open Exhibition in mathematics at Churchill College, Cambridge.

Andrew Boston (U6S), who was awarded an Open Exhibition in natural sciences at Brasenose College, Oxford.

Adrian Escott (2S), who was selected to play badminton for Warwickshire.

Alison Feast (1975-80), who was catering student of the year at South Warwickshire College of Further Education, being awarded the Cyril Kemp Memorial Trophy.

Peter Allely (1974-79), who was awarded the Silver Medal of the City and Guilds of London Institute for achieving the best examination results in the country, in motor vehicle craft studies (heavy vehicle section). Peter is a student at the Evesham College of Further Education.

William Giblin (U6N), who not only played for the County Senior Chess Team but came second in the Warwickshire Under 18 Championship.

John Matthews (L6N2), who passed Grade Eight clarinet with distinction.

Jenny Harrison (5S), who passed Grade Eight clarinet with merit.

Elizabeth West (U6W), who represented Warwickshire in the Young Farmers' National Debating Competition.

Jenny Amor (U6N), who won the Studley and District Young Farmers' Balloon Debate - as Daisy the Cow!

The Lower Sixth economists, who under the auspices of Mr.Micklethwaite, won £50 as a result of coming top in the local Stockpiler competition sponsored by Williams and Glyn's Bank. They successfully planned the investment of £50,000 in shares to win overall.

To Liam Hurley (3S) and Stephen Sidaway (3S), who came 1st and 3rd respectively in the Alcester Town Canoe Race.

To Gina Ravenhall (1M), who swam the length of Lake Bala in 2 hours and 15 minutes on 17th July 1982, and received a silver medal.

To Lucy Matthews (5S), for having her letter published in the Daily Telegraph in July 1982.

EXAMINATION RESULTS

All subjects are taken with the University of Oxford Local Board except for mathematics and further mathematics at Advanced and S-levels and additional mathematics, which are taken with the Cambridge Local Board.

CODE:-

e-English language, el-English literature, f-French, g-German, h-history, ec-economics, gy-geography, m-mathematics, fm-further mathematics, am-additional mathematics, p-physics, c-chemistry, b-biology, hb-human biology, mw-metalwork. ed-engineering drawing, he-home economics, a-art, mu-music, rs-religious studies, l-latin, nwd-needlework and dress, fn-food and nutrition.

* denotes that the highest grade was awarded. 1 and 2 respectively denote Distinction and Merit at S-level.

AUTUMN 1981

ORDINARY LEVEL

Wendy Silverstone	: f	Deborah Skelton	: b
Margaret Yapp	: m	Sally Rundle	: b
Ruth Grier	: b	Andrew Smith	: e
Victoria Walters	: p	Mandy Williams	: e,el
Brandon Ransley	: am		

SUMMER 1982

ADVANCED LEVEL

Upper Sixth

Richard Anderson	: a	Stephen Cowell	: ec,gy,p
William Giblin	: h	Mark Greenaway	: gy
Colin Sheridan	: f,p	Adrian Taylor	: h,a
William Wilks	: gy2,m,p*,fm	Jennifer Amor	: h
Sallie Burden	: e,ec,gy	Heather Edwards	: f,g,h*
Maria Gennoy	: e,f,g	Alison Holmes	: h
Dawn Smith	: e	Gwendolyn Taylor	: b
Francesca Tompkins	: e,f,mu	Helen Wainwright	: ec,a
David Apsley	: c*1,p*1,fm*1	Peter Bayley	: c,p,b
Andrew Boston	: c*,p*1,fm	James Emerson	: c,p*2,fm
Roy Foster	: m,p	Richard Horton	: c*,p*1,b*
Stephen Peace	: ec	Chris Thompson	: c,p
Janette Brewer	: e,b	Coryn Dickman	: m,a
Catriona Girvan	: ec	Margaret Scally	: m,c,p
Joanna Tuplin	: c,p,b	Judy Tutt	: e,h,ec
Adrian Blundell	: e,a	Philip Catherall	: h,ec,gy
Philip Cregeen	: m,c,p*2	Paul Handy	: p
Jonathan Howarth	: h	Andrew Shorey	: gy,p
Lindsey Collins	: f	Carol Fisher	: e,c,b
Benedict Foster	: f,h	Ruth Grier	: fn
Paula Haigh	: mu	Sarah Hill	: gy,p
Caroline Ross	: m,p,fm	Elizabeth West	: e,h,b

Lower Sixth - Mathematics

John Matthews, Nigel Payne, Melvin Crane

ORDINARY LEVEL

Form 5m

Richard Devey	: e,el,f,m,c,p,b,ed
Mark Evans	: e*,el*,f,c*,p*,b,ed*,am
Nicholas Harris	: e,el,gy,f,g,c,p*,am
Simon Hill	: e,el,m,ed
Tim Hood	: e*,el*,h*,gy,f,m,p,hb*
Neil Johnson	: e,el,gy,f,m,c,p,mw
Anthony Knight	: e,gy,c,p*,ed,am
David Laughlin	: e*,el,m,c,b,mw
Ian Parker	: e,el,gy*,f,c*,p,mw,am
Andrew Richmond	: e,el*,gy,f,g,m,p
Alastair Reeves	: e*,el*,f*,g,c*,p*,b*,am
Vaughan Tanner	: e*,el*,gy*,f,c*,p*,b*,am
Stephen Todd	: el,m
Andrew Walker	: e,m,p,hb,a
Jane Beddowes	: e,el,f,m,p,b,a
Stephanie Brewin	: e*,el,h,gy,f,hb
Nicola Brookhouse	: el,f,g,m,c,p,hb
Johanna Clarie	: e,el*,h,f,m,c,p,b
Fiona Davis	: e,el,h,gy,f,m,hb,a
Sallie Gill	: e,el,f,g,c,p,b
Julie Hawkes	: e,el*,f,g,c,p*,b,am
Joanne Howell	: e,el*,h,gy*,f,m,c,p
Lesley King	: e,el,f,g,m,c,p*,b
Claire Leavesley	: e,el,h,f,m,hb,mu
Katharine Lewis-Jones	: e*,el*,gy,f,hb,a
Sarah Newey	: e,el*,h,f,c*,p*,b,am
Lindsey Portman	: e,el,f,g,hb
Dianne Retter	: e,el,gy,f*,g,c*,b,am
Jane Stanley	: e,el,f,c,p,b,mu
Anna Thomson	: el,f,c,p,b
Michele Wall	: e,el,f,m,hb,fn
Joanna Woodrow	: e,el,gy,f,m,hb

Form 5s

Darren Blewett	: e,el,f,m,p,b
Simon Edkins	: e,el*,f*,c*,p*,b*,a,am*
Nicholas Edwards	: m,p,mw,ed
Mark Foster	: e,el,h*,gy*,f,c,p*,am
Mark Hamblin	: e,el,c,p*,b,ed,am
Keith Hancocks	: e,el,f,c*,p*,b,mw*,am*
David Harris	: el,gy,m,c,p*,ed
Stephen Molloy	: el,gy,f,m,hb
Peter Ratcliffe	: e,el,gy,f,c*,p*,b,am
Richard Reader	: e*,el,f,c,p*,b*,mw*,am
Gary Strain	: e,f,m,c,p,ed
David Taylor	: el,p,hb,mw,ed*,am
John Ward	: e,el,f,c,p*,b,mw,am
Helen Archer	: e,el,gy,f,m,c,hb
Louise Bickley	: e,el*,h,f,m,c,p,b
Jill Blakey	: e,el*,h,gy,f,hb,fn
Cindy Clarke	: e,el*,f*,b,mu
Julie Cooke	: el,f,hb
Lisa Gascoigne	: e*,el*,f,m,c,p,b,a
Jenny Harrison	: e,el,f,hb,fn*,mu

Joanne Harrison : e,el*,gy*,f,p,b,fn*
 Sian Hughes : e*,el,gy,f*,c,p*,b,a,am
 Marcia Lavender : e*,el*,gy,f*,c*,p*,b*,am
 Dawn Lewis : e,el,gy,f,hb,a
 Claire Linfoot : e,el*,h,gy,f*,g*,c,am
 Deborah Lupton : e,el*,h,gy,f,m,hb*,fn*
 Lucy Matthews : e*,el,f,m,p,hb
 Sally Miller : e,el,f,g,m,c,p*,b*
 Susan Newell : e,el,gy,f,m,c,p*,b
 Sarah Thompson : e,el,m
 Helen Young : p*,a
 Lower Sixth

Nicholas Briggs - ec; Simon Rigby - ec,a; Stephen Shirley - ec;
 Trevor Sutton - ec,am,cs; Philip Wright - ec; Alan Young - ec;
 Rachel Baker - ec*; Jacqueline Collison - ec,am; Tracey Cox -
 ec*; Diane Cregeen - ec; Karen Hughes - ec*; Tracey Treadgold -
 ec,am; Nicola Wells - ec*; Nicholas Bennett - am,cs*; Karl
 Gaunt - cs; Simon Harris - am,cs; Peter Hartland - cs*; Peter
 Hunt - am,cs; Mark Pugh - cs; Sean Wheeldon - am,cs,a*; Lucy
 Dale - cs; Jonathan Cartledge - a; Joanne Powell - a; Sarah
 Miller - am,a; Wendy Spires - fn; Mair Hughes - am; Andrew
 Nicholson - am; Edward Rehring - am; Carolyn Dakin - am*; Wendy
 Silverstone - am; Philip Garrattley - am; Robin Hayton - am;
 Peter Wallin - am; Sarah Longstaff - am; Vernon Elliott - am;
 Stephen Thomas - am.

Upper Sixth
 Andrew Shorey - a.

Fourth Forms

Mathematics

Martin Bartlett, Richard Brice*, Clive Cowin, John Holder,
 Colin Martin*, Richard McCarthy, Mark Waldron, Emma Clark,
 Madeleine Gauntlett*, Andrew Buxton, Christos Christou*, Jeremy
 Cuffe, Declan Gilroy, David Holloway, Trevor Humphrey, James
 Leek*, Clifford Moore*, Julian Murgatroyd, Matthew Probert*,
 Fiona Apsley*, Leila Khan, Lynn Tyrer.

Additional Mathematics

Madeleine Gauntlett*.

LEAVERS AND THEIR DESTINATIONS

FIFTH FORM LEAVERS

To South Warwickshire College of Further Education :

Stephen Todd, Joanna Woodrow, Sarah Thompson.

To Other Destinations :

Joanne Howell (Chichester High School), Jane Stanley (Leys High School), Simon Edkins (Kingston College of Further Education).

SIXTH FORM LEAVERS

To Universities :

William Wilks (Geology and Geophysics at Durham); David Apsley
 (Mathematics at Churchill College, Cambridge); Peter Bayley
 (Biology and Psychology at Keele); Andrew Boston (Physics at
 Brasenose College, Oxford); James Emerson (Physics at Durham);

Richard Horton (Geology at Birmingham); Joanna Tuplin (Botany at Manchester); Paul Hedges (Computer Science at Manchester); Philip Cregeen (Physics at Sussex); Caroline Ross (Mathematical Studies at St.Andrews); Elizabeth West (Law at Cardiff).

To Polytechnics:

Heather Edwards (Speech Therapy at Leeds); Francesca Tompkins (English and French at Portsmouth); Roy Foster (Computer Studies at Sunderland); Chris Thompson (Mechanical Engineering at Portsmouth); Judy Tutt (Oxford); Carol Fisher (Speech Therapy at Leeds).

To Colleges of Higher Education :

Colin Sheridan and Jonathan Howarth (Business Studies at Buckingham); Jenny Amor (Business Studies at Hull); Paula Haigh (Music at West Midland); Kevin Sollis (Land Surveying at De Havilland College.)

To Colleges of Further Education :

Richard Anderson, William Giblin, Tim Gill, Adrian Taylor, Gwen Taylor, Helen Wainwright, Janette Brewer, Coryn Dickman, Adrian Blundell, Philip Catherall, Lindsey Collins, Benedicte Foster, Sarah Hill, Margaret Yapp, David Lawrence.

To Other Destinations :

Stephen Cowell (a year off in Portugal); Sallie Burden (off to Australia); Alison Holmes (Nursing); Colin Braithwaite (employment in Redditch); Catriona Girvan (Nursing at the Middlesex Hospital); Margaret Scally (employment with Coda Computing Ltd. in Stratford.); Andrew Shorey (employment with N.F.U.); Helen Brice (employment with Marks and Spencer Ltd.); Deborah Skelton (employment as a Nanny); Heather Ferris (Nursing); Mark Pugh (Apprenticeship with B.L. Ltd.)

SCHOOL REGISTER

FAREWELL

Autumn Term 1981: Andrew Bridgman (L6N1), Margaret Yapp (L6W2), Heather Ferris (U6W).

Spring Term 1982: Deborah Skelton (L6N1), David Lawrence (L6S2), Helen Brice (U6N).

Summer Term 1982: Maria Rowan (2S), Paul Howl (2M), Paul Lane and Jill Stephenson (3M), Mark Pugh (L6S2), Russell Atkins (L6S1), Andrew Smith (L6S2).

U6N

Richard Anderson, Stephen Cowell, William Giblin, Tim Gill, Simon Pepper, Colin Sheridan, Adrian Taylor, William Wilks, Jenny Amor, Sallie Burden, Heather Edwards, Maria Gennoy, Alison Holmes, Dawn Smith, Gwendolyn Taylor, Francesca Tompkins, Helen Wainwright.

U6S

David Apsley, Peter Bayley, Andrew Boston, Colin Braithwaite, James Emerson, Roy Foster, Richard Horton, Kevin Sollis, Christopher Thompson, Janette Brewer, Coryn Dickman, Catriona Girvan, Margaret Scally, Joanna Tuplin, Judy Tutt.

U6W

Adrian Blundell, Philip Catherall, Philip Cregeen, Paul Handy, Jonathon Howarth, Andrew Shorey, Lindsey Collins, Carol Fisher, Benedicte Foster, Ruth Grier, Paula Haigh, Sarah Hill, Caroline Ross, Elizabeth West.

5M

Stephen Todd, Andrew Walker, Joanne Howell, Jane Stanley, Michele Wall, Joanna Woodrow.

5S Simon Edkins, Dawn Lewis, Sarah Thompson.

WELCOME

Autumn Term 1981:

Susan Lindsay (1M - from Cardross School, Dunbartonshire).

Summer Term 1982:

Gareth Hubbard (4M - from Chase Terrace High School, Walsall); Damon Foster, (1M - from Heaton High School, Newcastle-upon-Tyne); Sarah Jones, (4S - from Queen Elizabeth's Mercian High School, Tamworth).

Autumn Term 1982:

1M

Alexander Austin, Andrew Guthrie, Michael Hopkins, Alan Kerr, Neil Morland, John Ratcliffe, Philip Reah, Ian Selby, Francis Sreeves, Jason Strain, Robert Turner, David Wakelam, Andrew Wood, Julie Allard, Alison Bradley, Claire Brassington, Hayley Broomhall, Michelle Farmer, Victoria Frost, Philippa Holloway, Rachel Marsh, Suzanne Marshall, Josephine Pickering, Sharon Pitman, Kirsten Speakman, Caroline Stern, Sharon Tattersall, Catherine Trout, Hayley Tyrer, Kathryn Waters.

1S

Rhys Davies, Jonathan Elliott, Mark Field, Andrew Guillaume, Adam Hill, Simon Hollands, Alasdair Kenneth, David Marklew, Christopher Shelton, Matthew Sreeves, Kelly White, Andrew Yates, Lisa Bayliss, Karen Brookes, Anne Broomhall, Elizabeth Cox, Elizabeth Hammond, Jennifer Kiely, Sarah Levine, Sheila Lewis, Heather Mumford, Carolyn Pain, Lucy Parker, Joanna Pinfold, Jane Pritchard, Jacqueline Scally, Rowena Wade, Sarah Walker, Kate Wheeldon.

Josephine McCauley (2M - from Queen Mary's, Walsall); Sarah Harman and Helen Wright (both to 2M from Bidford High School); Timothy Andrews (3M - from Grange School, Kingswood); James Guthrie (4M - from Bredon Hill Middle School); Ashley Marten (4M - from Ladymead School, Taunton)

Lower Sixth

From Bidford High School: Brian Hemming, Janet Hunt.

From Greville High School: Sarah Beck, Angela Fisher

Philip Haigh, Martin Hedges, Kurt Tolley.

From St.Benedict's High School: Duncan Paget, Debbie Preece, Ewunia Spiewakowska, Ruth Wainwright, Philippa Winter.

From Studley High School: Jim Blundell, Simon Burroughs, Victor Christou, Robert Haring, Michael Hemingway, Sarah Jones.

Lisa Cook (St.Mary's Convent School, Worcester), Tim Jenkins (Malbank School, Nantwich), Isabel Drummond-Murray (St.Leonard's-Mayfield Convent, Mayfield).



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